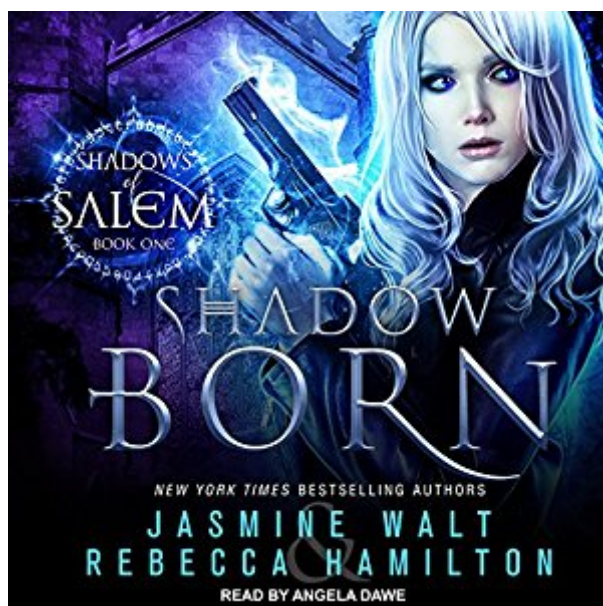


The book was found

Shadow Born: Shadows Of Salem Series, Book 1



Synopsis

Brooke is no stranger to the supernatural. In Chicago, vampires are just as prevalent as drug lords, and infinitely more bloodthirsty. So when her partner and fiancé dies in a mysterious fire while chasing down a lead in Salem, she suspects something dark and otherworldly is at play. Blessed with the ability to see into the past by touching inanimate objects, Brooke transfers to the Salem PD, hoping her talent will help her get to the bottom of things. Between dodging assassination attempts and being stonewalled at every turn, the going is tough. Add in a mysterious fae club owner with secrets of his own and a personal grudge against her, and it becomes nearly impossible. If Brooke wants to play in the supernatural sandbox, she's going to have to roll up her sleeves and get dirty. But how many people will have to die for Brooke to discover the truth about her fiancé? And is she even ready to know?

Book Information

Audible Audio Edition

Listening Length: 6 hours and 49 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Tantor Audio

Audible.com Release Date: February 21, 2017

Whispersync for Voice: Ready

Language: English

ASIN: B06VT7XQW5

Best Sellers Rank: #30 in Books > Audible Audiobooks > Fantasy > Paranormal #420

in Books > Science Fiction & Fantasy > Fantasy > Paranormal & Urban #670 in Books > Audible Audiobooks > Fiction & Literature

Customer Reviews

I absolutely loved this book and can't wait to read more in this series. I haven't previously read anything by either author, but now I feel compelled to try out more books by them. The characters truly work well together and play off of each others strengths. Brooke, the heroine, is trying to find answers and truths, but the more she digs, the deeper the deceptions she uncovers. She has always known she was different, but when she realizes just how different, she knows her life has forever been altered and nothing she believes is true. Maddock is a centuries old Fae who has his own agenda and isn't above using Brooke to get what he wants. The chemistry between them is

explosive, but they have to resist it. This book is full of mystery, suspense, and plenty of the paranormal. I am on pins and needles waiting for the next book in the series.

Both Rebecca Hamilton and Jasmine Walt are new authors to me. I can't remember how they came to be on my radar, but I saw the cover for *SHADOW BORN* at some point, knew I had to read it after reading the blurb and added it to my wishlist. Once I started reading it became clear that storyline was easy to follow, there were interesting characters and I very easily stayed glued to the pages. I had no trouble liking Brooke. From the first chapter you start to get a good idea of who she is and what she is willing to do to get answers and justice. As for her being a part of the supernatural world in her own right, there is a ton of mystery. A few things are revealed throughout the book, but there is so much more to learn. Maddock took a little bit to grow on me. He is a bit of a mystery, but by the end of *SHADOW BORN* I really wanted more to be between him and Brooke. They butt heads a lot, but they definitely have a spark and I have some hopes for them in future books. So if you jumped ahead to my rating you might be wondering why I gave *SHADOW BORN* a 3.5. Well, the murdered fiancée part of the storyline was a HUGE part of the story and while there are a lot of answers, the closure part of the story was lacking to me. I can't really say much about it without giving away spoilers, but I needed a little more out of the final revelations at the end. Will I read book two? Heck yes, I immediately stalked the author page to get more information for it. *SHADOW MARKED* is expected to release on October 28th and I can't wait to jump back into the Shadows of Salem world.* This book was provided free of charge from the publisher in exchange for an honest review.

There was a lot of hype leading up to the release of this book, which usually annoys me, but I was interested enough in the description to preorder at a discount. I was happy to find very good writing, interesting World Building and Magic/Paranormal rules, as well as compelling characters. The main character, Brooke, is interesting and easily relatable. I totally get her frustration, grief, and anger at what's happening in her life. Being kept in the dark her whole life, the loss of her fiancée, the frustration at facing things she doesn't understand without the means to defend herself for the first time in her life. This is a grown woman, not a clueless teenager who stumbles into her "destiny" to save the world, yadda, yadda, etc. Brooke is a trained police officer, dedicated to the rule of law and justice. She has a strong moral compass, and a big heart within a pragmatic mindset. She can reason and extrapolate answers from information in a realistic way without a lot of "help" from the author (you know, that "oh gee, here's the answer you need" type of plot point that comes out of nowhere? None of that here, thankfully. Surprises are surprises, not plot tools.) Maddock is a

fascinating, infuriating character, and I love the chemistry between he and Brooke. For most of the book, I felt just as frustrated and annoyed with him as Brooke was, and was dearly hoping that she'd kick his handsome butt. Seriously, I wanted her to find a way to take him down a peg (or two, or three...)!! don't want to get into spoilers, so I won't go into detail, but there's a lot to like about this book, and I'll be very interested to see where the next book in the series will take us. There's nothing super-smutty in this book (though there is some nudity), and while there's violence, I didn't feel like it was terribly graphic. Certainly no more graphic than PG13 movies, for example.

I really enjoyed this little romp through supernatural Salem, Mass. I was concerned, purchasing the book, that it would be trite, leaning too heavily on the well-known history of Salem, but Walt creates a compelling world in which Salem is the setting without being the focal point. She deftly weaves several seemingly unrelated storylines together into a compelling mystery and a satisfying denouement. I only wish the relationship between Brooke and Maddock had born more fruit ... but then again, it's exactly that relationship that got me to pre-order the sequel! Like an early JD Robb novel, the longer story arc of the crime-fighting couple alternately coming towards and pushing away from each other over the course of several novels can deliver a more satisfying ending later. My only complaint is that I don't know what makes this a "New Adult" novel. The age of the main character is a mere number irrelevant to the storyline; Brooke is as capable a heroine as any Diana Tregarde or Mercy Thompson. Perhaps it's the style; the writing lacks the emotional depth of Kelley Armstrong or the grit of Faith Hunter, but is more adult than YA novels like Divergent or Hunger Games. I don't mean this as a criticism of the book itself, only as misleading marketing.

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